

Music – Charanga (I wanna play in a band)

Year Two



Song

Warm-up

Pulse

Rythm

Pitch

Compose

Verse

Chorus

Instrumental

Perform

Style

Improvise

Vocal

Solo

Hook

By the end of this unit, you will be able to listen to and appraise a song, learn and/or build on your knowledge and understanding of the interrelated dimensions of music and perform and share your learning.

## Important information



**I Wanna Play In a Band by Joanna Mangona is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble.**

**As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs.**

Queen are a British rock band formed in London in 1971, originally consisting of Freddie Mercury (lead vocals, piano). Bryan May (guitar, vocals), John Deacon (bass guitar, guitars) and Roger Taylor (drums, vocals).

By the early 1980s, Queen were one of the biggest stadium rock bands in the world. In 1991, Mercury died.

'We Will Rock You' is a song written by Brian May and recorded and performed by Queen for their 1977 album, News of the World.



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	Each lesson uses the following skills	Lesson	What will you learn	Learning Review
Skill 1	<b>Listening and Appraising</b> Know that music contains rhythm and pulse – and know the difference between both.	Step 1	Play ‘I wanna play in a band’, find and move to the pulse. Consider whether you like the song. What can you hear? What style is the song? <b>Skill 1 and 2</b>	
Skill 2	<b>Singing and Playing</b> Know a range of songs from memory. Use language accurately to describe parts of a song. Played a range of tuned and untuned instruments.	Step 2	Listen to the song again. Listen to ‘We Will Rock You’ by Queen. Look for similarities and differences. Use correct musical language when responding. <b>Skill 1 and 2</b>	
Skill 3	<b>Composing and Improvising</b> Experiment and improvise with a range of musical instruments. Compose your own work and record it using musical notation.	Step 3	Listen to Smoke on the Water by Deep Purple. Find out about the song. Use musical language to discuss style indicators. Improvise with the song. <b>Skill 3</b>	
Skill 4	<b>Performing and Evaluating</b> Perform to your peers with growing confidence. Evaluate your own and others performance.	Step 4	Begin to identify the basic style indicators of rock music. Listen to Rockin’ All Over the World by Status Quo. Compose with the song. <b>Skill 1 and 3</b>	
		Step 5	Listen to Johnny B Goode by Chuck Berry. Compose and develop own performance. <b>Skill 1, 2 and 4</b>	
		Step 6	Perform, share and evaluate learning from the unit. <b>Skill 4</b>	