

Art

Year Two



Leonardo Da Vinci

hatching	cross-hatching
stippling	blending
charcoal	chalk
shading	light and dark
techniques	colour
pattern	texture
line	shape
form	space
The Last Supper	Mona Lisa

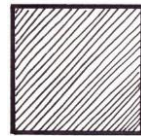
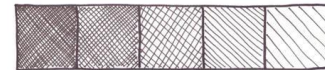
By the end of this unit, you will have drawn your hand and shaded using Da Vinci inspired techniques.

## Important information

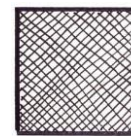


Leonardo was born in the town of Vinci, Italy on April 15, 1452. Not much is known about his childhood other than his father was wealthy and had a number of wives. About the age of 14 he became an apprentice to a famous artist named Verrocchio. This is where he learned about art, drawing, painting and more.

### Art Skills – Drawing skills



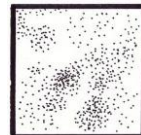
Hatching/Parallel Hatching



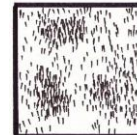
Cross hatching



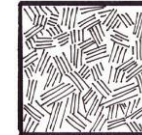
Contour hatching



Stippling



Tick hatching



Woven hatching

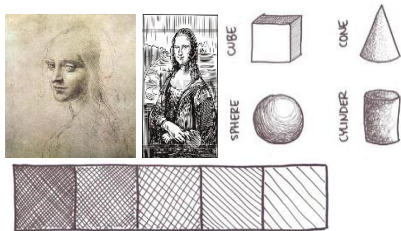

Leonardo Da Vinci is probably best known as the famous artist who painted the 'Mona Lisa', which has hung in the Louvre gallery in Paris for over 200 years. However he wasn't just a great painter. Da Vinci was also a sculptor, an architect, a poet, a composer, a scientist, a mathematician and an inventor. Wow! It's hard to believe that one man could possibly have that many talents.

Leonardo Da Vinci was a genius and perhaps one of the most remarkable men that has ever lived.



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**By the end of this unit, you will have drawn your hand and shaded using Da Vinci inspired techniques.**

	Each lesson uses the following skills	Lesson	What will you learn	Learning Review
Skill 1	Record and explore ideas from first-hand Observation  Describe the work of a notable artist or designer- Da Vinci		Who was Leonardo Da Vinci? Compile a class list of facts about Da Vinci. Pick an image that you like and explain your thoughts.	
Skill 2	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;  Use some of the ideas of artists studied to create their own pieces *Da Vinci Hatching.		Experiment with hatching techniques. 	
Skill 3	To learn to how to shade light and dark areas of tone to create form and shape  To use a range of materials creatively to design and make products; (Charcoal, chalk etc)		 Look at a selection of Da Vinci's sketches-hands, people and animals. Task -drawing drapery.	
Skill 4	Say how I think an artist created their Artwork  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;		Model how to use sketching techniques. Use the grid as a guide to sketch a hand. Hold the pencil further up and discuss tone and shade.	
Skill 5	Evaluate art work.		Describe the techniques that were used.	

<https://www.erikalancaster.com/art-blog/guide-to-shading-techniques-hatching-cross-hatching-scribbling-and-others>