**Important information**



**Primary Colour**

**Secondary Colour**

**Felt**

**Tone**

**Tint**

**Soap**

**Water**

**Wool**

**Karen Rao**

**Wave**

**Colour**

**Shape**

# Karen Rao is a felt artist who got in to felting after attending a craft fair with her children. She created her wave artwork and her animal hats using a traditional felting method.



# Primary colours are Red, Yellow and Blue

# Secondary colours are Green, Orange and Purple.

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|  | Lesson Question | What you will learn | Learning Review |
| 1 | Who is Karen Rao? | Examine some of their work. What do you like/dislike? Identify themes of shape, pattern and colour. Know the terms primary and secondary colours. |  |
| 2 | Know how felting is produced, trial the process to make a series of primary colours.  | Using wool make a range of felts. Can you make them darker to lighter. We call these shades.  |  |
| 3 | Understand how materials are bonded together.  | Use traditional 3 step felting to create and join layers of colour.  |  |
| 4 | Know how to make felt and use the technique to create their own design.  | Use traditional methods to experiment with joining of colours. Try out new ideas to create their own design.  |  |
| 5 | To use known methods to create their own designs using colour and pattern.  | Design and create your own natural landscape artwork.  |  |
| 6 | Using materials to create a piece in the style of an artist.  | Design and produce with purpose. Use an artist’s style and influence in your design.  |  |