

Art – Felting Karen Rao – Wave Art

Year One



Primary Colour

Secondary Colour

Felt

Tone

Tint

Soap

Water

Wool

Karen Rao

Wave

Colour

Shape

By the end of this unit you will know who Karen Rao is and how she uses the traditional method (using soap, wool and water) to create felt. Experiment with using a variety of colours, shapes and textures to create artwork.

### Important information



Karen Rao is a felt artist who got into felting after attending a craft fair with her children. She created her wave artwork and her animal hats using a traditional felting method.



Primary colours are Red, Yellow and Blue

Secondary colours are Green, Orange and Purple.

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	Lesson Question	What you will learn	Learning Review
1	Who is Karen Rao?	Examine some of their work. What do you like/dislike? Identify themes of shape, pattern and colour. Know the terms primary and secondary colours.	
2	Know how felting is produced, trial the process to make a series of primary colours.	Using wool make a range of felts. Can you make them darker to lighter. We call these shades.	
3	Understand how materials are bonded together.	Use traditional 3 step felting to create and join layers of colour.	
4	Know how to make felt and use the technique to create their own design.	Use traditional methods to experiment with joining of colours. Try out new ideas to create their own design.	
5	To use known methods to create their own designs using colour and pattern.	Design and create your own natural landscape artwork.	
6	Using materials to create a piece in the style of an artist.	Design and produce with purpose. Use an artist's style and influence in your design.	