

Art -- Still Life Photography

Years Five and Six



photography

colour

contrast

still life

mini-studio

lighting

iPad

editing

cropping

contrast

lightness

darkness

composition

Suzanne Saroff

glasses

refraction

perspective

By the end of this unit, you will be able to take a still life photo of some fruit taking into consideration the colours and contrast. You will create an effective composition and then use editing tools to create different effects.

Important information



Prior learning

This year, we have already looked at the photomontages of David Hockney and have tried to create images inspired by his work 'Mother'. We looked at how he overlapped pieces of a photograph to create an eye-catching piece of art.



Still life photography

Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still-life painting, this is the application of photography to the still life artistic style. Table-top photography, product photography and food photography etc. are examples of still life photography. Manmade objects like pots, vases, consumer products, handicrafts etc. or natural objects like plants, fruits, vegetables, food, rocks, shells etc. can be taken as subjects for still life photography.

This genre gives the photographer more opportunities to play around composition compared to other photographic genres, such as landscape or portrait photography. Lighting and framing are important aspects of still life photography composition.

Suzanne Saroff

Suzanne Saroff is a photographer who is best-known for her reflective still life photographs often taken with a foreground of water and glass which changes the perspective of the original subject. She has worked with several companies including Apple and the New York Times.



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	Learning question	What you will learn	Learning Review
1	What colours contrast well with each other?	You will get a brief introduction into still-life photography. After that, you will find out that we plan to create some still life photography of fruit. We will then consider which fruit contrast well with each other in terms of colour. We will also look at cross sections of fruit to look at effective colour contrast.	
2	Who is Suzanne Saroff?	You will research the still life art of Suzanne Saroff. You will be able to pick one of her pieces from a selection of choices and evaluate its effectiveness in terms of colour, contrast and perspective.	
3	Am I able to create an effective composition?	You will choose one or two pieces of fruit that contrast well (either whole fruits or as a cross-section) and create 2 or 3 compositions within a mini-studio. You should be able to see that your composition may affect the perspective of the fruit through the glasses. You will choose one photo that you would like to keep.	
4	Can editing tools change how a picture looks?	You will crop your image to remove any unnecessary images from the edge. You will experiment with iPad editing tools to alter the contrast, brightness, vibrancy etc. You will note how you edited the picture and evaluate how effective you think the editing is. After that, you will choose one edited piece of work that is your favourite.	
5	Am I able to evaluate my photography effectively?	In class, we will look at each other's art. We will be able to state which one is our favourite and explain why. After that, you will look at your own work and evaluate your composition, contrast, editing skills etc.	