

Music – Fresh Prince of Bel Air

Year Five and Six



old-school hip hop

rap

riff

synthesizer

deck

backing loops

funk

scratching

unison

melody

compose

improvise

sample

pulse

rhythm

tempo

structure

By the end of this unit, you will know more about the style indicators of old-school hip hop. You will be able to sing the Fresh Prince of Bel Air and accompany the song using a glockenspiel.

Important information



Facts/info:

The Fresh Prince of Bel-Air was written and performed by Will Smith in 1990 for a television series of the same name. The music and show were written by Quincy Jones.



Willard Carroll Smith II (born September 25, 1968) is also known by his stage name The Fresh Prince. He is an American actor, rapper, and film producer. Primarily known for comedic and dramatic acting roles, Smith is the recipient of numerous accolades, including four Grammy Awards, one Golden Globe Award, and two Academy Award nominations. As of 2021, his films have grossed over \$9.3 billion at the global box office, and Smith holds several US and international box office records. Smith first achieved recognition as part of a hip hop duo with DJ Jazzy Jeff, with whom he released five studio albums and the US Billboard Hot 100 top 20 singles "Parents Just Don't Understand", "A Nightmare on My Street", "Summertime", "Ring My Bell", and "Boom! Shake the Room" from 1984 and 1994. Smith released the solo albums Big Willie Style (1997), Willennium (1999), Born to Reign (2002), and Lost and Found (2005), which contained the US number 1 singles "Gettin' Jiggy wit It" and "Wild Wild West". He has also won four Grammy Awards.

Old-school hip hop

Old-school hip hop (also spelled old skool) is the earliest commercially recorded hip hop music and original style of the genre. It typically refers to the music created around 1979 to 1983, as well as any hip hop that does not adhere to contemporary styles. Old-school hip hop is noted for its relatively simple rapping techniques, compared to later hip hop music.

	1	2	3	4	5	6
Title/Unit	Happy	Classroom Jazz 2	A New Year Carol	Fresh Prince of Bel Air	Music and Me	Reflect, review and rewind
Genre of main song(s)	Pop	Jazz	Folk	Old school hip hop	Multicultural music made by women	Revisit genres and learning

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	Each lesson uses the following skills	Lesson	What you will learn	Learning Review
Skill 1	Listening and Appraising Know that music contains rhythm and pulse. You will be able to compare and contrast different old school hip hop songs	Step 1	You will listen to and appraise The Fresh Prince of Bel Air Learn the song Perform the song Skill 1 and Skill 2	
Skill 2	Singing You will be able to sing the Fresh Prince of Bel Air. You might be able to add actions/movement/choreography to the song	Step 2	Listen and appraise – Me, Myself and I Practise the instrumental parts of The Fresh Prince Sing the song with the instrumental parts Skill 1, Skill 2 and Skill 3	
Skill 3	Play instruments with the song You will rehearse the instrumental parts of the song. You will use notation as we learn to play the music.	Step 3	Listen and Appraise – Ready or Not by The Fugees Sing the song and practise the instrumental parts of the Fresh Prince. Perform the song with instrumental (and possible improvisation as an optional extension) Skill 1, Skill 2, Skill 3 (and possibly Skill 4)	
Skill 4	Improvise with the song You will improvise using your voices and instruments	Step 4	Listen and Appraise - Rapper's Delight by The Sugarhill Gang Perform the song with instrumental (and possible improvisation) Compose and perform with composition Skill 1, Skill 2, Skill 3, (possibly Skill 4) and Skill 5	
Skill 5	Compose with the song Add a selection of the children's compositions during the playing/instrumental section of this song.	Step 5	Listen and appraise - Can't Touch This by MC Hammer. Perform the song with instrumental (and possible improvisation) and composition Practise end of unit performance. Skill 1, Skill 2, Skill 3, (Skill 4), Skill 5 and Skill 6	
Skill 6	Performing and Evaluating Perform to your peers with growing confidence.	Step 6	Listen and appraise - It's Like That by Run DMC Perform the song with instrumental (and possible improvisation) and composition Practise end of unit performance. Skill 1, Skill 2, Skill 3, (Skill 4), Skill 5 and Skill 6	