

## Music – Charanga - Zoo Time

Year Two



Pulse	Rhythm
Pitch	Tempo
Dynamics	Timbre
Texture	Structure
Notation	keyboard
drum	bass guitar
electric guitar	improvise
compose	perform
audience	melody
audience	Reggae
Jamaica	saxophone
trumpet	trombone

By the end of this unit, you will be able to identify the qualities of Reggae Music and play instruments to accompany the song.

### Important information



Children will learn a Reggae Song for Children by Joanna Mangona  
All the learning is focused around one song: Zootime. The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.



### National Curriculum

use their voices expressively and creatively by singing songs and speaking chants and rhymes  
play tuned and untuned instruments musically  
listen with concentration and understanding to a range of high-quality live and recorded music  
experiment with, create, select and combine sounds using the inter-related dimensions of music.

### What are the general style indicators of Reggae music?

- The bass guitar and drums are brought to the foreground of the music
- Guitar and keyboards set back in the mix (usually the roles of these instruments are the other way around, the bass and drums set back in the mix)
- Slowish tempo with a laid-back feel
- Bass guitar plays melodic lines and is prominent in the song
- The drums and bass set up a particular groove avoiding the first beat of the bar
- Bass guitar plays short line of melody or short phrases
- Then guitar mostly plays chords on the offbeat, beats 2 and 4
- Keyboard and organ also play on the offbeat but add extra melodies too
- Sometimes there is a horn section that would be made up of saxophone, trumpet and trombone
- Often female backing vocals
- The lyrics often talk about Rastafarian beliefs



Year 2 Overview	1	2	3	4	5	6
Title of Unit	Hands, heart, feet	Ho, ho, ho	I wanna play in a band	Zoo Time	Friendship Song	Reflect, Rewind an Replay
Genre of main song	South African Music	Christmas Theme	Rock	Reggae	RSHE Linked	Revisit genres and learning

have a political message

• The lyrics often

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**By the end of this unit, you will be able to identify the qualities of Reggae Music and play instruments to accompany the song.**

	Each lesson uses the following skills	Lesson	What will you learn	Learning Review
Skill 1 Listening and Appraising Know that music contains rhythm and pulse.	You will be able to identify features of Reggae Songs.	Step 1	Listen and Appraise Zootime by Joanna Mangona Play the song. Using the body to find the pulse. After listening, talk about the song and answer the questions together using correct musical language. <b>Skill 1 Skill 2</b>	How can you recognise a Reggae Song?
Skill 2 Singing	You will be able to sing the Zoo Time Song. You might be able to add actions/movement/ choreography to the song	Step 2	Listen and Appraise Kingston Town by YB40. Perform- Sing and play instrumental parts within the song. <b>Skill 1 Skill 2 Skill 3</b>	
Skill 3 Play instruments with the song	You will rehearse the instrumental parts of the song. You will use notation as we learn to play the music.	Step 3	Listen and Appraise Shine by ASWAD: Listen and Appraise - Zootime How are the songs different, how are they similar? Perform and share what has taken place in today's lesson. Sing the song and improvise using voices and/or instruments within the song. <b>Skill 1 Skill 2 Skill 3 Skill 4</b>	
Skill 4 Improvise with the song	You will improvise using your voices and instruments	Step 4	I..G.Y by Donald Fagen Play Your Instruments with the Song: Improvise with the Song: Revisit Sing, Play and Improvise and Improvise! Compose with the Song <b>Skill 1 Skill 2 Skill 3 Skill 4 Skill 5</b>	
Skill 5 Compose with the song	Add a selection of the children's compositions during the instrumental section of this song.	Step 5	Feel like Jumping by Marcia Griffiths Perform the song with instrumental (and possible improvisation) and composition Practise end of unit performance. <b>Skill 1 Skill 2 Skill 3 Skill 4 Skill 5</b>	
Skill 6 Performing and Evaluating	Perform to your peers with growing confidence.	Step 6	Listen and Appraise- I Can See Clearly Now by Jimmy Clif Perform the song with instrumental (and possible improvisation) and composition Practise end of unit performance. <b>Skill 1 Skill 2 Skill 3 Skill 4 Skill 5</b>	