

By the end of this unit, you will understand the how people lived in the stone age and how this differed across the three pre-historic periods.



Notation

By ear

Pitch

Melody

Improvise

Rhythm

Pulse

Composition

Tempo

Dynamics

Tempo structure

Hook

Riff

Harmony

Solo

Homophonic

Monophonic

## Knowledge Organiser – Lean On Me – Year 4, Unit 4

### 1 – Listen & Appraise: Lean On Me (Soul/Gospel)

**Structure:** Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

**Instruments/voices you can hear:** Male vocal, backing vocal, piano, bass, drums, organ.

**Can you find the pulse as you are listening?** Dance, clap, sway, march, be an animal or a pop star.

### 2 – Musical Activities using glocks and/or recorders

**Warm-up games** play and copy back using up to 2 notes – F + G.

Bronze: no notes | Silver: F, sometimes G | Gold: F + G challenge.

*Which challenge did you get to?*

**Singing** in unison.

**Play instrumental parts** with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – C, E, F + G.

*Which part did you play?*

**Improvise** using up to 3 notes – F, G + A.

Bronze: F | Silver: F + G | Gold: F, G + A challenge.

*Which challenge did you get to?*

**Compose** a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.

### 3 – Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

**The performance will include one or more of the following:**

Improvisations • Instrumental performances • Compositions



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	Each lesson uses the following skills	Lesson	What will you learn	Learning Review
	What is soul music?	1	You will learn about what soul music is. You will listen and appraise the song lean on me to introduce you to this genre.	
	What was the origin of soul music?	2	You will start to learn the song lean on me and look at the overall structure of the piece. You will also learn where the soul genre originated and how it came about.	
	How is soul music different to other styles of music?	3	We will look at the impact soul music has on people and how the lyrics within soul music often gives an important message to uplift people who listen.	
	How can I use improvisational skills to compose music?	4	We will be exploring tonality of music and how we can pick one of a few notes using different rhythms to compose a new part of music within our song.	
	How can we read treble clef notes?	5	We will be learning how to read and notate treble clef notes on a stave. We will learn the acronyms E-very G-ood B-oy D-eserves F-ootball and FACE in the space to help us read the notes on the stave.	
	How can I transcribe my composition?	6	We will apply the skills you've learned when improvising and transcribing and combine the two. This is your opportunity to write down your compositions and perform them with the track within the context of our song.	