



Printing

Relief

Intaglio

Planographic

Stencil

Stephen Fowler

Rubber Stamping

Potato printing

Sponge printing

Leaf Printing

Flower printing

By the end of this unit, you will know what printing is and what techniques and materials you can use. You will know who Stephen Fowler is and evaluate some of his work. You will create your own print piece of artwork.



Stephen Fowler is an artist and illustrator specialising in primitive DIY printmaking with both rubber stamps and roller printing technologies. His work is held and exhibited in galleries and museum collections across the UK, Europe and North America. He is a keen teacher of his methods at many popular workshops.

Printmaking is making art by printing pictures, normally on paper. The advantage of printmaking is that lots of the same picture can be printed. This is called a print. Each print is not a copy, but an original, since it came from the same source (not like painting or drawing). You can also use different types of techniques to start the print.

Printmaking techniques are generally divided into the following basic categories:

Relief, where ink is applied to the original surface of the matrix. Relief techniques include woodcut or woodblock as the Asian forms are usually known, wood engraving, linocut and metalcut.

Intaglio, where ink is applied beneath the original surface of the matrix. Intaglio techniques include engraving, etching, mezzotint, aquatint.

Planographic, where the matrix retains its original surface, but is specially prepared and/or inked to allow for the transfer of the image. Planographic techniques include lithography, monotyping, and digital techniques.

Stencil, where ink or paint is pressed through a prepared screen, including screen printing.



| Lesson | Learning Question | What will you learn | Learning Review |
|--------|---|---|-----------------|
| 1 | Who is Stephen Fowler? | You will research Stephen Fowler and look at his art where he uses printing. You will then try to recreate one of his pieces using pencil. How easy was this to do? You will evaluate your work and his work. | |
| 2 | What different types of printing are there? | What are the different ways we can print? You will look at the different techniques and the different materials that can be used. You will list their effectiveness. What pros and cons are there to each of them? | |
| 3 | What is potato printing? | You will start to create your own prints using one material – potato. You will carefully carve a print into the potato before practising printing for yourself. You will evaluate your work. | |
| 4 | What is sponge printing? | You will now try another method of printing using sponges. You will use last week's lesson as comparison. Which did you prefer? Why? | |
| 5 | What printing technique do I want to use? | You will begin to plan for your own piece of printed art. What material will you use? Do you like one you have practised or would you like to try something different? You will be given time to collect materials before starting. | |
| 6 | How effective was my printing choice? | You will complete your final print. You will evaluate your work. What went well? What would you do differently? How effective was your choice of printing? | |