

Summer 1 - Music – Music and Me
Year Five and Six

By the end of this unit, you will have listened and appraised to the music of some woman who are creating multicultural music and exploring their identity. You will use their work to help inspire some compositions of your own that relate to your own identity that will be performed to your classmates.



Identity

gender

multicultural

racism

composer

singer-songwriter

multi-instrumentalist

rap

lyrics

turntablist

DJing

producer

electronic music

acoustic music

Important information

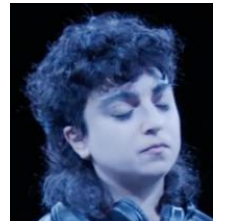


	1	2	3	4	5	6
Title/Unit	Happy	Classroom Jazz 2	A New Year Carol	Fresh Prince of Bel Air	Music and Me	Reflect, review and rewind
Genre of main song(s)	Pop	Jazz	Folk	Old school hip hop	Multicultural music made by women	Revisit genres and learning



Anna Meredith - Anna is a British composer and performer of Electronic and Acoustic music.

Shiva Feshareki - Shiva is a turntablist who works with orchestras, she DJ's and composes. She is British of Iranian descent.



Eska Mtungwazi - Eska is a London-born UK singer-songwriter and multi-instrumentalist.

Afrodeutsche – Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.



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	Each lesson uses the following skills	Lesson	What you will learn	Learning Review
Skill 1	Listening and Appraising	Step 1	You will listen briefly to - and get an introduction to - four inspirational women who use music to explore and share their identity. As a class, you will choose another inspirational female and learn about them. In groups, you will create some music and lyrics that you will share with the class. Skills 1, 2, 3 and 4	
Skill 2	About the Artists - Inspirational Women in the Music Industry	Step 2	Oral appraisal/discussion - 'Something Helpful' by Anna Meredith. You will make brief notes on her. As a class, you will choose another inspirational female and learn about them. In your groups, you will continue to make music and lyrics with your group that can be shared with your classmates. Skills 1, 2, 3 and 4	
Skill 3	Create	Step 3	Oral appraisal/discussion - V-A-C Moscow by Shiva Feshareki You will make brief notes on her. As a class, you will choose another inspirational female and learn about them. In your groups, you will continue to make your music. Skills 1, 2, 3 and 4	
Skill 4	Perform, share and present	Step 4	Oral appraisal/discussion - Shades Of Blue by Eska You will make brief notes on her. As a class, you will choose another inspirational female and learn about them. In your groups, you will continue to make your music. Skills 1, 2, 3 and 4	
		Step 5	Oral appraisal/discussion - The Middle Middle by Afrodeutsche You will make brief notes on her. As a class, you will choose another inspirational female and learn about them. In your groups, prepare to perform your work Skills 1, 2 and 4	
		Step 6	As a class, you will choose another inspirational female and learn about them. In your groups, you will perform your work Skills 2 and 4	