Art/computing- Stop motion animation

Year Four

By the end of this unit you will know about the art of Nick Park and how he used stop motion images to create animation stories. In addition to this we will look at how we can use digital media to facilitate our art.

Sketch

Story board

Frames

Stop motion

Play dough

Clay

Model

Animation

Movie

Clips

Frames per second

Digital media

Movie



Nick Park is a British animator and director of stop-motion films that often feature his characters Wallace and Gromit.

Park demonstrated an early ability to draw, and by age 13 he was animating his cartoon creation Walter the Rat with his mother's standard 8mm movie camera. When he was 15. one of his homemade films was shown on television as part of a BBC young animators' film competition. After graduating from the Sheffield City Polytechnic (now Sheffield Hallam University), Park attended the National Film and Television School. There his first 35-mm film, A Grand Day Out, a work in progress, brought him to the attention of the founders of Aardman Animations in Bristol, England, which was at the forefront of a revival of clay animation. In 1985 Park joined Aardman, where he worked on commercials and the music video for Peter Gabriel's "Sledgehammer" while completing A Grand Day Out, which was nominated for an Academy Award for best short animated film in 1991. That year he won the award for Creature Comforts, a documentary-like series of interviews with zoo animals.

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	Lesson Outcome	What you will learn	Learning Review
1	Who is Nick Park?	You will research who Nick Park is and what he is most famous for.	
2	How did Nick Park Sketch his animations?	We will look at how Nick Park originally sketched his animations in a story board and we will sketch a Nick Park character in his famous way.	
3	What is stop motion animation?	We will look at what stop motion animation is and how we can use digital media to create a short movie.	
4	How can I plan my stop motion animation?	You will create your models to use for your stop motion animation and use Nick Park's story board style to plan the content of your animation	
5	How can I use my model to create a stop motion animation movie?	You will use your models and digital media to create a short, stop motion animation piece. You will use your frames to edit into a video.	