

**Music – Charanga – Reflect, rewind, replay
Year Two Summer 2 2022**



Pulse – the regular heartbeat of the music; its steady beat.

Rhythm – long and short sounds or patterns that happen over the pulse.

Pitch – high and low sounds.

Tempo – the speed of the music; fast or slow or in-between.

Dynamics – how loud or quiet the music is.

Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.

Texture – layers of sound. Layers of sound working together make music very interesting to listen to.

Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.

Notation – the link between sound and symbol

By the end of this unit, you will consolidate your previous learning as we revisit units from throughout the year.

Important information



This unit of work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

Musical learning focus:

Listen and Appraise Classical music

Continue to embed the foundations of the interrelated dimensions of music using voices and instruments

Singing

Play instruments within the song

Improvisation using voices and instruments

Composition

Share and perform the learning that has taken place

How this unit is organised

Listen and Appraise a different piece of music each week/step

Musical Activities

Share and Perform



Year 2 Overview	1	2	3	4	5	6
Title of Unit	Hands, heart, feet	Ho, ho, ho	I wanna play in a band	Zoo Time	Friendship Song	Reflect, Rewind an Replay
Genre of main song	South African Music	Christmas Theme	Rock	Reggae	RSHE Linked	Revisit genres and learning

National Curriculum

use their voices expressively and creatively by singing songs and speaking chants and rhymes

play tuned and untuned instruments musically

listen with concentration and understanding to a range of high-quality live and recorded music

experiment with, create, select and combine sounds using the inter-related dimensions of music.

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	Each lesson uses the following skills	Lesson	What will you learn	Learning Review
	Skill 1 Listening and Appraising Know that music contains rhythm and pulse.	Step 1	Reflect - Peer Gynt Suite: Anitra's Dance by Edvard Grieg - Romantic Rewind and Listen Out! Bring Him Back Home (Nelson Mandela) by Hugh Masekela A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay (Revision) Skill 1 Skill 2	
	Skill 2 Singing	Step 2	Reflect - Brandenburg Concerto No 1 by Johann Sebastian Bach - Baroque Rewind and Listen Out! Fly Me To The Moon sung by Frank Sinatra. Warm-up games with Hands, Feet, Heart • A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay (Revision) Skill 1 Skill 2 Skill 3	
	Skill 3 Play instruments with the song	Step 3	Reflect - From the Diary Of A Fly by Béla Bartók - 20th Century Rewind and Listen Out! We Will Rock You by Queen Flexible games with Ho, Ho, Ho • A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay Skill 1 Skill 2 Skill 3 Skill 4	
	Skill 4 Improvise with the song	Step 4	Reflect - Fantasia on Greensleeves by Vaughan Williams - 20th Century Rewind and Listen Out! Feel Like Jumping by Marcia Griffiths Warm-up games with I Wanna Play In A Band • A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay (Revision) Skill 1 Skill 2 Skill 3 Skill 4 Skill 5	
	Skill 5 Compose with the song	Step 5	Reflect - Dance Of The Sugar Plum Fairy by Tchaikovsky - Romantic Rewind and Listen Out! You've Got A Friend In Me by Randy Newman Warm-up games with Zootime • A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay Skill 1 Skill 2 Skill 3 Skill 4 Skill 5	
	Skill 6 Performing and Evaluating	Step 6	Reflect - The Robots (Die Roboter) by Kraftwerk Rewind and Listen Out! Count On Me by Bruno Mars Warm-up games with Friendship Song • A composition activity using First Composer • Rhythm Grid work • The Language of Music • Rewind and Replay (Revision) Skill 1 Skill 2 Skill 3 Skill 4 Skill 5	

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