

RELIGIOUS EDUCATION IN EARLY YEARS

(2022)



The Early Years Foundation Stage Curriculum allows for flexible planning to respond to current events in the setting as well as the interests to the children. The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas.

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for RE within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for RE.

The most relevant statements for RE are taken from the following areas of learning:

- Personal, Social and Emotional Development
- Understanding the World

RE		
Three and Four year olds	Personal, Social and Emotional Development	Develop their sense of responsibility and membership of a community
	Understanding the World	Continue to develop positive attitudes about the differences between people.
Reception	Personal, Social and Emotional Development	See themselves as a valuable individual Think about the perspective of others
	Understanding the world	Talk about members of their immediate family and community. Name and describe people who are familiar to them. Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways.
ELG	Personal, Social and Emotional Development	Building relationships Show sensitivity to their own and others' needs.
	Understanding the World	Past and Present Talk about the lives of the people around them and their roles in society. Understand the past through settings, characters and events encountered in books read in class and storytelling.
		People and Communities Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class